

Pw/Comp

TOUJOURS GAI

favorite *RONDO* for the
Piano Forte

OR
Harp

Composed by
J. DALE.

Ent. at Stat. Hall

Price $\frac{1}{6}$

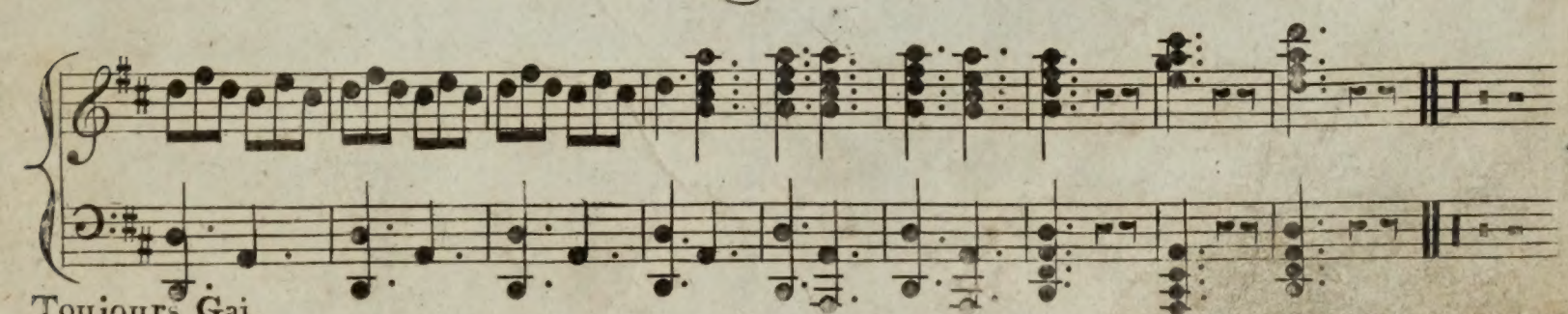
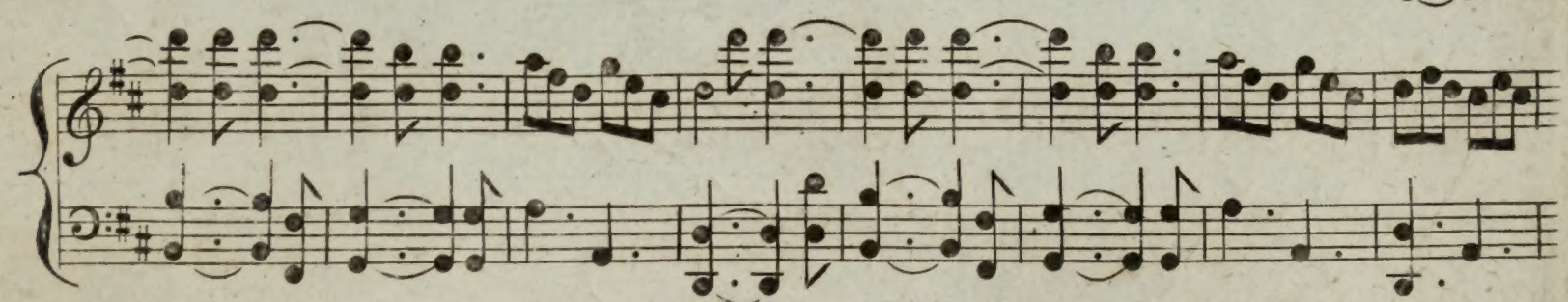
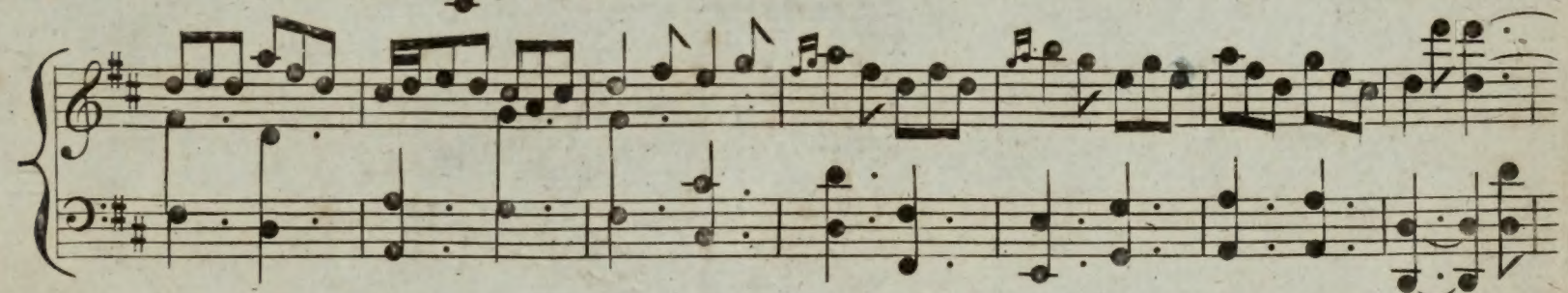
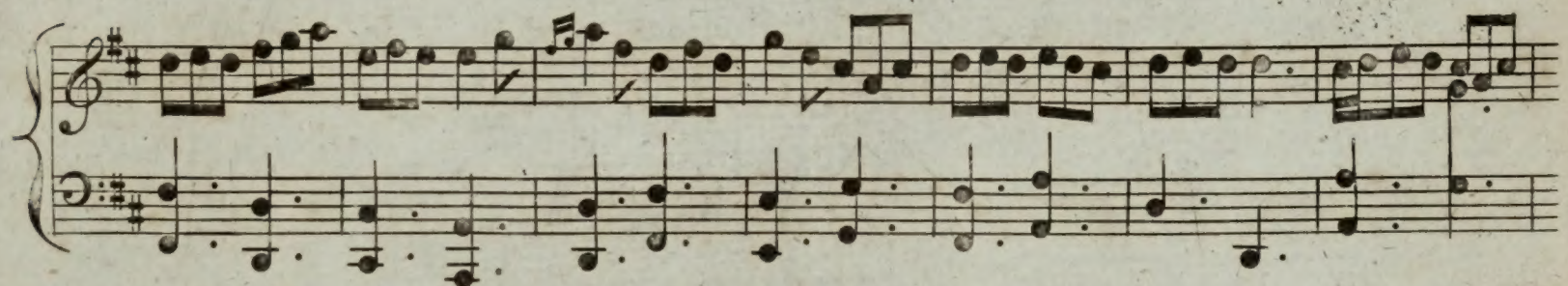
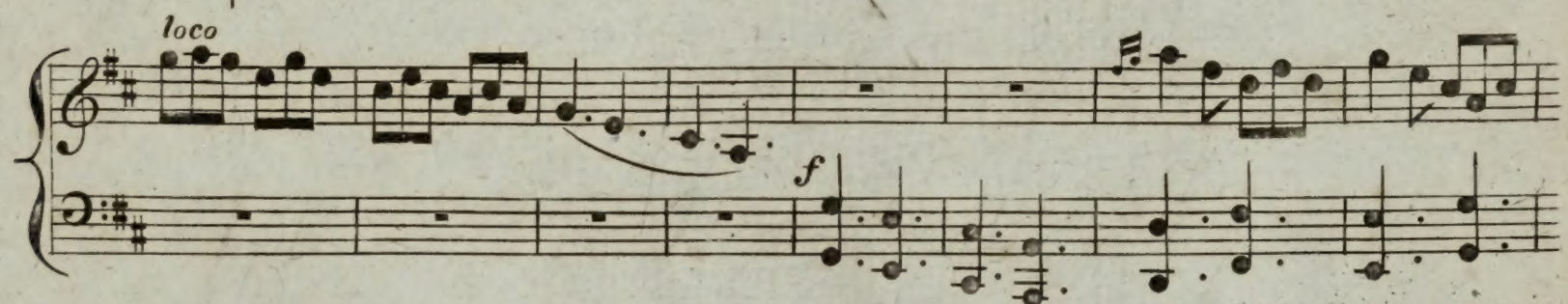
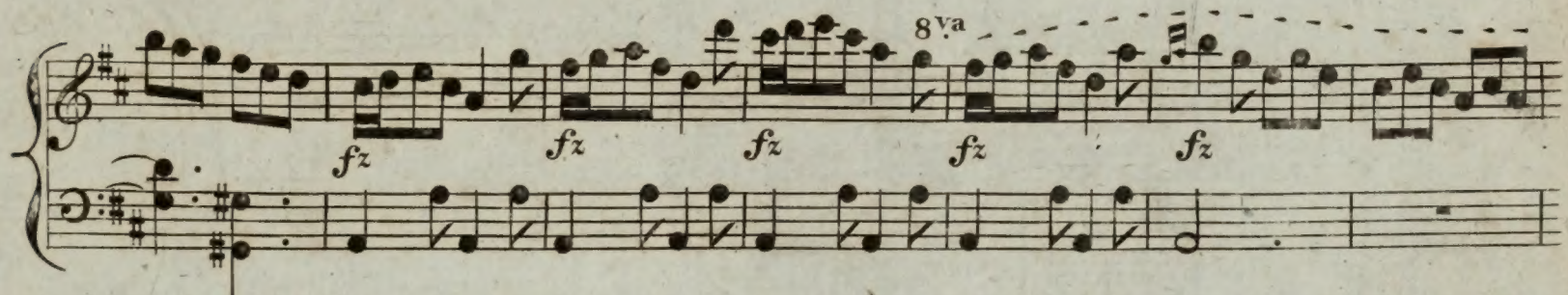
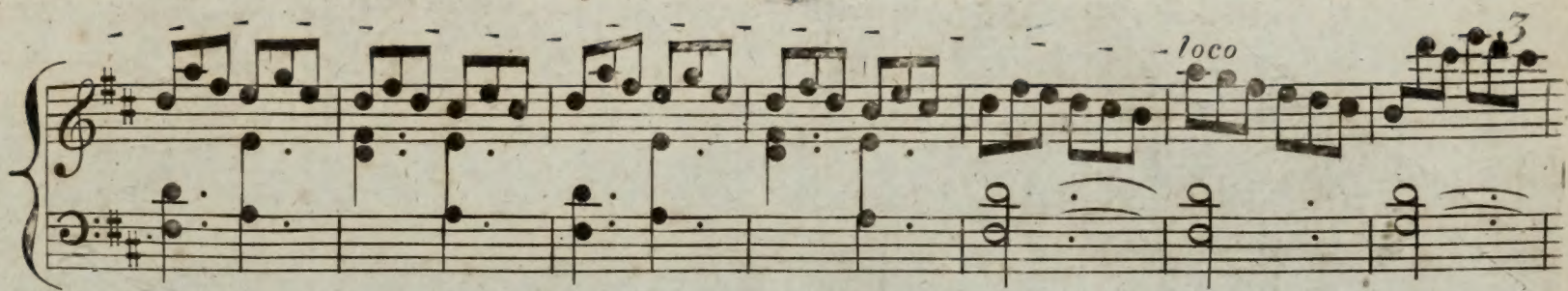
London, Printed for the Author, at his Warehouses, N^o 19, Cornhill. — The corner of
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VIVACE

The musical score is written for piano and harp. It consists of three systems of music, each with a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'VIVACE'. The first system contains the first line of the piece. The second system contains the second line, which includes a repeat sign. The third system contains the third line, which also includes a repeat sign at the end.

This is a handwritten musical score for piano, consisting of eight systems of staves. Each system typically contains a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#), indicated by a sharp sign on the F line of the treble clef and the F line of the bass clef. The music is written in a fluid, handwritten style, featuring various note values, rests, and ornaments. The notation includes many sixteenth and thirty-second notes, often beamed together. There are also some larger notes and rests. The paper is aged and shows some staining. The score ends with a double bar line and a repeat sign in the final system.

8va



Toujours Gai.

Ma's